



# 2011 - 2012 Workshop Schedule

## **Peggy Furlin** Watercolor on Canvas



**November 17, 2011**

9:00am - 4:00pm

A multi-layered transparent application on canvas producing an interesting "spatial fractured" technique that creates patterns, shapes and color shifts to the subject matter. Finished creation sealed with protective coating so NO glass, matting or framing is required!

[www.artid.com/efstudio](http://www.artid.com/efstudio)

LAA Members \$60 Non-Members \$80

## **Lynn Ferris** The play of light and shadow In watercolor painting



**January 17, 18 & 19, 2012**

9:00am - 4:00pm

Learn to bring watercolors to the next level by adding dramatic light and layers of luminosity. Use light to enhance composition and add drama, as well as how to layer transparent paints to create the "glow" for uniqueness.

[www.LynnFerris.com](http://www.LynnFerris.com)

LAA Members \$160 Non-Members \$180

## **Cynthia Edmonds** Landscape in Oils or Acrylics



**February 23 & 24, 2012**

9:00am - 4:00pm

An impressionist artist using landscape and architectural subject matter. Her expertise in capturing lights & shadows will enhance and bring "life" to your finished work. Perfect technique for vacation photos!

[www.cynthiaedmonds.com](http://www.cynthiaedmonds.com)

LAA Members \$125 Non-Members \$145

## **Elizabeth St. Hilaire Nelson** Fine Art Collage



**March 9, 10, 11, 2012**

Friday 9:30am-4:00pm

Sat. & Sun. 9:00am-4:00pm

Elizabeth's technique evolved from experimentation with hand made, painted and textured patterned papers. Layering & weaving, pushing and pulling the colors, patterns, and values as well as focusing on intense and vibrant colors combined with sensibility of design makes this workshop interesting and FUN!

[www.nelsoncreative.com](http://www.nelsoncreative.com)

LAA Members \$160 Non-Members \$180

## **Carol Frye** Mixing It Up With Multi Media



**March 29 & 30, 2012**

9:00am - 4:00pm

Use canvas and your choice of medium to build layers to produce a variety of textures and concepts. Adding tiny canvases to your main canvas offers a vast opportunity for creativity. This workshop includes an introduction to abstract design, some simple and inexpensive ways to create altered papers, and surface textures.

[www.CarolFrye.com](http://www.CarolFrye.com)

LAA Members \$125 Non-Members \$145



## 2011 -2012 Workshop Schedule

Payment in full or a deposit of \$60.00 PER WORKSHOP must be sent with this registration.

Payment in FULL is due ONE MONTH BEFORE each workshop.

### CANCELLATION POLICY

A cancellation fee of \$10.00 applies for all cancellations. A \$60 cancellation fee will apply if cancelled within the last thirty days.

### REFRESHMENTS

Coffee, tea, fruit and breakfast pastries will be provided. Lunch on your own or bring a bag lunch and drink.

### SUPPLY LIST

Workshop Supply list will be emailed or mailed approximately one month prior to the workshop. Floor covering to be provided by participant.

### WORKSHOP HOURS

\*\*9:00am 4:00pm

### LOCATION

Leesburg Center for the Arts  
429 West Magnolia St  
Leesburg, FL 34748  
Building will be open at 8:30am

\*\*Nelson Workshop will begin at 9:30am on Friday, March 9th.

### Please Note the following:

Plan ahead and mail your application early as your acceptance is based on the date of the postmark. Because some of our instructors come a long distance and have to plan ahead, we need to know the number of participants one month prior to the start of the workshop. We have a minimum number of students needed to run each class. If we do not have the number of students registered one month prior to the start of the class, the workshop will be cancelled. This is because we will not be able to meet our expenses.

Please check choices

\_\_\_\_1. **Peggy Furlin** Nov. 17, 2011  
Floral Watercolor on Canvas  
Member \$60 Non-Member \$80

\_\_\_\_2. **Lynn Ferris** Jan. 17, 18, 19, 2012  
Watercolor the Lights and Shadows  
Member \$160 Non-Member \$180

\_\_\_\_3. **Cynthia Edmonds** Feb. 23, 24, 2012  
Landscape in Oils or Acrylics  
Member \$125 Non-Member \$145

\_\_\_\_4. **Elizabeth Nelson** March 9, 10, 11, 2012  
College  
Member \$160 non-Member \$180

\_\_\_\_5. **Carol Frye** March 29, 30, 2012  
Multi Media  
Member \$125 non-Member \$145

Please print clearly

Name\_\_\_\_\_

Address\_\_\_\_\_

City\_\_\_\_\_ST\_\_\_\_Zip\_\_\_\_\_

Phone #\_\_\_\_\_

Email\_\_\_\_\_

1. Make Checks payable to:  
**LEESBURG ART ASSOCIATION**

2. Mail registration and check to:  
**Jann Barbieux**  
**33438 Picciola Drive**  
**Fruitland Park, FL 34731**

3. Write name of workshop instructor on your check.  
For additional information call:  
Jann Barbieux 352-360-4076 or  
Yvonne Feavearyear 352-787-2505 or  
Marylee Voegelé 352-728-4306

**Written notice of cancellation will be accepted up to 30 days prior to the start of the workshop with a refund, less \$10.00 handling fee. After this time a refund less \$60.00 will be issued.**

**PEGGY FURLIN:** Monday November 17, 2011

"Watercolor...Outside The Lines" is a one day studio workshop exploring watercolor techniques rendered on canvas. Peggy Furlin's instructions includes multi-layered transparent watercolor application and a very interesting "spatial fracturing" technique that creates patterns, shapes and color shifts to the subject matter. Your finished watercolor creation is sealed with a protective coating and will require NO glass, matting or framing!

Visit Peggy online and view more of her work at: [www.artid.com/efstudio](http://www.artid.com/efstudio)

**LYNN FERRIS:** Tues.-Wed.-Thurs. January 17-18-19, 2012

Learn to bring your watercolors to the next level by adding dramatic light and layers of luminosity. Students will learn how to use light to enhance composition and add drama, as well as how to layer transparent paints to create the "glow" that makes watercolor so unique. Lynn will provide reference materials and lots of individual attention.

Visit Lynn's gallery online at: [www.lynnferris.com](http://www.lynnferris.com)

**CYNTHIA EDMONDS:** Thurs.-Fri. February 23-24, 2012

An impressionist "en plein air" artist, Cynthia Edmonds will facilitate this studio workshop in oil and acrylics; using landscape and architectural subject matter.

Her expertise in capturing lights and shadows in a painting will enhance your learning experience and bring "life" to your finished work. A perfect workshop for re-creating your vacation photos!

Check out Cynthia's credentials, artist statement, gallery and much more at:

[www.cynthiaedmonds.com](http://www.cynthiaedmonds.com)

**ELIZABETH ST. HILAIRE NELSON:** Fri.-Sat.-Sun. March 9-10-11, 2012

Elizabeth's collage technique has evolved as a result of experimentation with hand-painted, hand-made, and a wide variety of textured and patterned papers. Layering and weaving, pushing and pulling the colors, patterns, and values as well as focusing on intense and vibrant colors combined with sensibility of design makes this workshop uniquely interesting and FUN, FUN, FUN!

Elizabeth's story (a must read), blog, and gallery is online at: [www.nelsoncreative.com](http://www.nelsoncreative.com)

**CAROL FRYE:** Thurs.-Fri. March 29-30, 2012

"Mixing It Up With Mixed Media" is a studio workshop designed to use canvases in a new and innovative way. Using your choice of medium, you will mix media, and build layers to produce a variety of textures and concepts. Adding tiny little canvases to your main canvas offers a vast opportunity for creativity. Placing a Canvas within a Canvas forms a window of opportunity certain to intrigue both the artist and the viewer. This workshop includes an introduction to abstract design, some simple and inexpensive ways to create altered papers, a few ways to create surface textures, and invites the student to see the world through new eyes, as "found art" is collaged or embedded into the artwork.

Visit Carol online at: [www.carolfrye.com](http://www.carolfrye.com)